

MOMIX

Wednesday, July 30 and
Thursday, July 31
8 p.m.

BIG TOP



PHOTO: JOHN KANE

FESTIVAL
ARTS
SAINT-SAUVEUR

20
25

July 30
presented by



July 31
presented by

⌂ Canderel



PHOTO : CHARLES AZZOPARDI

FOUNDER AND
ARTISTIC DIRECTOR
Moses Pendelton

ASSOCIATE DIRECTOR
Cynthia Quinn

Lyvia Baldner, Blake Bellanger, Jared
Bogart, Nathaniel Davis, Madeline Dwyer,
Adrienne Elion, Seah Hagan, Morgan
Hulen and Piper Jo Whitt

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A WORD FROM GUILLAUME COTÉ, ARTISTIC DIRECTOR OF THE FESTIVAL

The first time I saw MOMIX, I couldn't believe my eyes—and to be honest, I still can't. This company defies gravity, plays with shadows like illusionists, and transforms the most ordinary objects into stage magic. Their world is a bold blend of dance, illusion, and waking dreams.

After more than 40 years of dazzling audiences around the world, MOMIX is finally returning to Canada—and what a joy to welcome them to FASS! Their 45th anniversary is the perfect occasion to see them again on our stage. An ideal show for the whole family, full of surprises, visual poetry, and sheer wonder. A touch of magic to brighten our summer in the mountains.



PHOTO : ETIENNE NOBIDOUX

PROGRAM

Conceived and directed by
MOSES PENDLETON

First Assistant and Associate Director
CYNTHIA QUINN

Production Manager & Lighting Supervisor
WOODROW F. DICK III

Lead Carpenter/Rigger
LILY FONTES

Lighting Design
BRUCE GOLDSTEIN (Table Talk), JOSHUA
STARBUCK (Marigolds, Aqua Flora),
WOODROW F. DICK III (*Baths of Caracalla*,
If You Need Some Body, *Light Reigns*,
Paper Trails)

Music Collage
MOSES PENDLETON

Video Design
WOODROW F. DICK III

Costume Design
PHOEBE KATZIN, MOSES PENDLETON,
CYNTHIA QUINN

Costume Construction
PHOEBE KATZIN

Ballet Mistress
VICTORIA MAZZARELLI

Company Manager
PAULA BUDETTI BURNS

PART ONE

"SOLAR FLARES" (Botanica)

PERFORMED BY
The Company

CHOREOGRAPHY
Moses Pendelton
Assisted by
The Company

MUSIC
"Mr. Mahalo Head" by Brent Lewis

"SANDPIPER" (Botanica)

PERFORMED BY
Adrienne Elion

CHOREOGRAPHY
Moses Pendelton

MUSIC
"Winter Wren" by Lang Elliot

"MARIGOLDS" (Botanica)

PERFORMED BY
Lyvia Baldner, Madeline Dwyer, Adrienne
Elion, Seah Hagan, Piper Jo Whitt

CHOREOGRAPHY
Moses Pendelton
Assisted by
Cynthia Quinn, Simona DiTucci,
Cassandra Taylor, Jennifer Chicheportiche,
Sarah Nachbauer, Tsarra Baquette

MUSIC
Suphala, "Destination" and "The Wheel"
by U-zig, Michael Paradinas

"A NEST OF HORNETS" (Botanica)

PERFORMED BY

Blake Bellanger, Jared Bogart,
Nathaniel Davis, Morgan Hulen

CHOREOGRAPHY

Moses Pendelton

MUSIC

Easter Winds and Sparks of Sound by
Aaron Dysart

"BATHS OF CARACALLA" (ReMIX)

PERFORMED BY

Lyvia Baldner, Madeline Dwyer, Adrienne
Elion, Seah Hagan, Piper Jo Whitt

CHOREOGRAPHY

Moses Pendelton

Assisted by

The Company

MUSIC

"Reverence" by David and Steve Gordon

"DADDY LONG LEG" (35th Anniversary Creation)

PERFORMED BY

Blake Bellanger, Nathaniel Davis, Jared
Bogart

CHOREOGRAPHY

Moses Pendelton, Tim Latta

Assisted by

Jonathan Eden, Steven Ezra, Morgan
Hulen, Felicity Jones, Cynthia Quinn,
Brian Simerson

MUSIC

"Santa Maria (Del Buen Ayre)" by
Philippe Cohen Solal, Christoph H. Miller,
Eduardo Makaroff

"LIGHT REIGNS" (35th Anniversary Creation)

PERFORMED BY

Lyvia Baldner, Madeline Dwyer, Adrienne
Elion, Seah Hagan, Piper Jo Whitt

CHOREOGRAPHY

Moses Pendelton

Assisted by

Jennifer Chicheportiche, Amanda Hulen,
Nicole Loizides, Sarah Nachbauer, Cynthia
Quinn, Rebecca Rasmussen, Heather
Magee, Jocelyn Wallace

MUSIC

"Alchemy" by Georg Dueter

"PAPER TRAILS" (35th Anniversary Creation)

PERFORMED BY

The Company

CHOREOGRAPHY

Moses Pendelton

Assisted by

The Company

MUSIC

"Good Bye Brother" by Ramin, Djawadi:
"Progeny" by Yvonne Moriarty, Gavin
Greenway and the Lyndhurst; "Sorrow" by
Klaus Badelt and Lisa Gerrard; "Wisdom
Work" by Byron Metcalf.

PART TWO

"RED DOGS"

PERFORMED BY

Lyvia Baldner, Blake Bellanger, Madeline Dwyer, Adrienne Elion, Piper Jo Whitt

CHOREOGRAPHY

Moses Pendleton, Cynthia Quinn

Assisted by

The Company

MUSIC

"Dubometer" by Richard Tindall & Richard Van Spall from the Waveform release One A.D.

"SNOW GEESE" (Lunar Sea)

PERFORMED BY

Lyvia Baldner, Madeline Dwyer, Adrienne Elion, Seah Hagan, Piper Jo Whitt

CHOREOGRAPHY

Moses Pendleton

Assisted by

The Company

MUSIC

"Treasure" by Elliot Morgan Jones & Nick Woolfson from the Waveform release Terra Firma

"BRAINWAVE" (Classics)

PERFORMED BY

Blake Bellanger, Nathaniel Davis

CHOREOGRAPHY

Moses Pendleton

"TABLE TALK" (Classics)

PERFORMED BY

Jared Bogart

CHOREOGRAPHY

Moses Pendleton, Cynthia Quinn

Assisted by

Karl Bauman

MUSIC

"Safe From Harm" R Del Naja, A. Vowles, G. Marshall (KA Massive Attack)

"AQUA FLORA" (Botanica)

PERFORMED BY

Seah Hagan

CHOREOGRAPHY

Moses Pendleton, Cynthia Quinn

Assisted by

Nicole Loizides

MUSIC

Gayatri Mantra' by Deva Premal (used with permission of Prabhu Music Ltd © 1998 Prabhu Music).

Music composed by Deva Premal and Miten and published by Prabhu Music. All rights reserved

www.devapremalmiten.com

PROP BY

Michael Curry

Aqua Flora sponsored in part by Brandon Fradd in honor of Dancers Responding to AIDS

"IF YOU NEED SOMEBODY" (ReMIX)

PERFORMED BY

The Company

CHOREOGRAPHY

Moses Pendleton

Assisted by

Sam Beckman, Steven Ezra, Cynthia Quinn,

Rebecca Rasmussen, Brian Simerson et

Jared Wootan

MUSIC

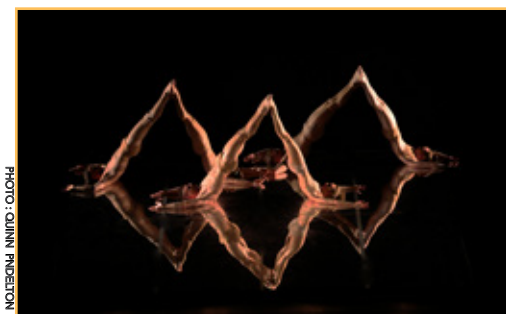
Johann Sebastian Bach, *Brandenburg*

Concerto No. 2 in F Major, BWV 1047

(Allegro)

Program Subject to Change

MOMIX



MOMIX, a company of dancer-illusionists under the direction of Moses Pendleton, has been presenting work of exceptional inventiveness and physical beauty for 40 years. From its base in Washington, Connecticut, the company has developed a devoted worldwide following. In addition to stage performances, MOMIX has worked in film and television, as well as corporate advertising, with national commercials for Hanes and Target, and presentations for Mercedes-Benz, Fiat, and Pirelli. With performances on PBS's "Dance in America" series, France's Antenne II, and Italian RAI television, the company's repertoire has been broadcast to 55 countries. The Rhombus Media film of Mussorgsky's *Pictures at an Exhibition* with MOMIX and the Montreal Symphony was a winner of an International Emmy for Best Performing Arts Special. MOMIX was also featured in *IMAGINE*, one of the first 3-D IMAX films released in IMAX theaters worldwide. MOMIX dancers Cynthia Quinn and Karl Baumann, under Moses Pendleton's direction, played the role of "Bluey" in the feature film *F/X2*, and *White Widow*, co-choreographed by Pendleton and Quinn, was featured in Robert Altman's movie *The Company*. With nothing more than light, shadow, fabric, props, and the human body, MOMIX continues to astonish and delight audiences on five continents.

MOSES PENDELTON
ARTISTIC DIRECTOR



Moses Pendleton (Artistic Director) has been one of America's most innovative and widely performed choreographers and directors for over 50 years. He co-founded the groundbreaking Pilobolus Dance Theater in 1971 while still a student at Dartmouth College. Pilobolus shot to fame in the 1970s. By the end of the decade, he had begun to work outside of Pilobolus, performing in and serving as principal choreographer for the Paris Opera's *Intégrale Erik Satie* in 1979 and choreographing the Closing Ceremony of the Winter Olympics at Lake Placid in 1980. In that same year, he created MOMIX, with Alison Chase, which rapidly established an international reputation for inventive and often illusionistic choreography. The troupe has now been creating new work under his direction and touring worldwide for over four decades. Mr. Pendleton has also been active as a performer and choreographer for other companies. He has worked extensively in film, TV, and opera, and as a choreographer for ballet companies and special events. He staged Picabia's Dadaist ballet *Relâche* for the Paris Opera Ballet and the Joffrey Ballet, and *Tutuguri*, based on the writings of Artaud, for the Deutsche Oper Berlin. He created the role of the Fool for Yuri Lyubimov's production of Mussorgsky's *Khovanschina* at La Scala, choreographed Rameau's *Platée* for the U.S. Spoleto Festival, and contributed choreography to Lina Wertmüller's production of *Carmen* at the Munich State Opera. Mr. Pendleton has created new works for the Arizona Ballet and the Aspen Santa Fe Ballet, and he teamed up with Danny Ezralow and David Parsons, both former MOMIX dancers, to choreograph *AEROS* with the

Romanian National Gymnastics Team. Mr. Pendleton choreographed *The Doves of Peace*, featuring Diana Vishneva and 50 Russian ballerinas, for the Opening Ceremony of the 2014 Winter Olympics at Sochi. Film and television work includes the feature film *F/X2* with Cynthia Quinn, *Moses Pendleton Presents Moses Pendleton* for ABC ARTS cable (winner of a CINE Golden Eagle award), and *Pictures at an Exhibition* with Charles Dutoit and the Montreal Symphony, which received an International Emmy for Best Performing Arts Special in 1991. He has also made music videos with Prince, Julian Lennon, and Cathy Dennis, among others. Mr. Pendleton is also an avid photographer whose work has been presented in Rome, Milan, Florence, and Aspen. He was a Guggenheim Fellow in 1977, a recipient of the Connecticut Commission on the Arts Governor's Award in 1998, received the Positano Choreographic Award in 1999, and the 2002 American Choreography Award for his contributions to choreography for film and television. In 2010, he received an Honorary Doctorate of Fine Arts (HDFA) from the University of the Arts in Philadelphia, where he delivered the commencement address. In 2021, Mr. Pendleton received the degree of Doctor of Arts, *honoris causa*, from Dartmouth College for his lifetime contributions to the arts. Most recently, in June 2024, he was the recipient of the prestigious Taobuk Award—a recognition given annually to intellectuals and artists who have left a remarkable cultural message on the global scene.

CYNTHIA QUINN

ASSOCIATE DIRECTOR

Cynthia Quinn (Associate Director) grew up in Southern California. She graduated Phi Beta Kappa from the University of California at Riverside and continued there as an Associate in Dance for five years. In 1988, she received the University's Alumni Association's Outstanding Young Graduate Award. As a member of Pilobolus in the 1980s, she performed on Broadway and throughout the United States, Europe, Canada, Israel, and Japan, and she collaborated on the choreography of *Day Two*, *Elegy for the Moment*, *Mirage*, *What Grows in Huygens Window* and *Stabat Mater*. Ms. Quinn began performing with MOMIX in 1983 and has toured worldwide with the company. She has appeared in numerous television programs and music videos, and has assisted Moses Pendleton in the choreography of *Pulcinella* for the Ballet Nancy in France, *Tutuguri* for the Deutsche Oper Berlin, *Platée* for the Spoleto Festival USA, *Les Mariés de la Tour Eiffel* in New York, *AccorDION* for the Zurich-Volksbühne Theatre, *Carmen* for the Munich State Opera, as well as *Opus Cactus* for the Arizona Ballet and *Noir Blanc* for the Aspen Santa Fe Ballet. She has also appeared as a guest artist with the Ballet Théâtre Française de Nancy, the Deutsche Oper Berlin Ballet, the Munich State Opera, and international galas in Italy, France, and Japan. Ms. Quinn made her film debut as "Bluey" (a role she shared with Karl Baumann) in *F/X2*. She was a featured performer in the Emmy Award-winning Pictures at an Exhibition with the Montreal Symphony and has also appeared in the 3D IMAX film *IMAGINE*. Ms. Quinn is a board member of the Nutmeg Conservatory in Torrington, Conn., and is on the advisory board of the Susan B. Anthony Project. She was featured with Ru Paul and k.d. lang for M.A.C. Cosmetics' "Fashion Cares" benefits in Toronto and Vancouver. Ms. Quinn is co-choreographer of "White Widow," which is featured prominently in Robert Altman's *The Company*. Ms. Quinn was also featured in the film *First Born*, with Elisabeth Shue. Most recently, she co-choreographed *The Doves of Peace*, featuring Diana Vishneva, for the Opening Ceremony of the 2014 Sochi Winter Olympics. Her most rewarding and challenging role, however, has been as a mother to her daughter, Quinn Elisabeth.

THE FESTIVAL DES ARTS DE SAINT-SAUVEUR

A firm belief in the fundamental importance of culture in our society has propelled the Festival des Arts de Saint-Sauveur (FASS) into the ranks of major arts and culture events held annually in Quebec and across Canada. FASS is now the largest regional dance presenter in the country, both in terms of the number of large-scale shows it presents and the size of its audience. For over 30 years, the Festival has welcomed some of the greatest dance and music artists from both the national and international scenes, all within the enchanting setting of the village of Saint-Sauveur.

To learn more about FASS

<https://festivaldesarts.ca/en/festival-des-arts-de-saint-sauveur/>

We celebrate today on an ancient indigenous territory, a place of encounters and diplomacy, where people have been dancing for more than 6,000 years. We salute and thank the various peoples who have enriched this territory with their presence and their cultures, which today welcomes people from all over the world. We are grateful to be able to dance here on this land with the creative freedom we enjoy.

IMPORTANT REMINDERS

The use of cameras and camcorders is strictly prohibited.

Out of respect for the performers and for their safety, please make sure that you have turned off your cell phones and any other devices that might make noise.

FASS FOR LIFE CONTEST



WIN 2 tickets

to every
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FOR LIFE!

Show your support for FASS and get a chance to win
two tickets to every Festival performance for life!

Total prize value : **\$26,000**

Cost per entry ticket : **\$25**

The contest ends on August 3 at noon.

BUY YOUR TICKETS

**FASS FOR LIFE
CONTEST!**

FASS SILENT AUCTION

The annual FASS silent auction will be held from **July 23 to August 3** in the Big Top's lobby and online!

Thanks to the generosity of many local businesses and artisans, visitors will be able to browse through dozens of items and exclusive surprises: cultural excursions, sports activity packages, travel getaways, pieces of art and much more.

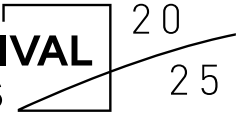
This fundraising activity allows FASS to invite exceptional artists year after year.

A great opportunity to support FASS and spoil yourself!

The auction starts on July 23 at 6:30 p.m. and ends on August 3 at 7:55 p.m.

PLACE YOUR BIDS!

FESTIVAL
ARTS
SAINT-SAUVEUR



20
25

The Festival des Arts de Saint-Sauveur is grateful for the generous support of its precious donors during the 2025 season.

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Le Festival des Arts de Saint-Sauveur remercie ses nombreux commanditaires et ses partenaires gouvernementaux pour leur généreux soutien.

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A huge thank you to all the volunteers who help make this event such a success.

Thank you to the residents, business owners and the Vallée de Saint-Sauveur Chamber of Commerce and Tourism for their special and generous support.

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