

COMPAGNIE CATHERINE GAUDET

Saturday, August 2
8 p.m.
BIG TOP



PHOTO : DONALDAS ALSAUKAS

FESTIVAL
ARTS
SAINT-SAUVEUR

20

25

presented by

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Québec

LES JOLIES CHOSES

PHOTO: DONALAS AUSULAKAS



A WORD FROM GUILLAUME CÔTÉ, ARTISTIC DIRECTOR OF THE FESTIVAL

To me, *Les jolies choses* by Catherine Gaudet is a true gem. A work of rare choreographic precision, where raw movement becomes a vehicle for pure emotion.

The piece begins with great simplicity—almost meditative—but slowly builds into a visceral crescendo. The intensity grows like a slow-burning fuse that eventually explodes, sweeping the audience into a whirlwind of repetitive rhythms and raw energy.

Catherine Gaudet explores beauty, intelligence, and even a restrained violence, through an obsessive language that's as unsettling as it is fascinating. The performers deliver a performance of overwhelming intensity. It's a physical and emotional marathon—a true act of giving. You won't leave unaffected.

PHOTO: ETIENNE ROBICOUR



LES JOLIES CHOSES (55 min)

Five bodies move to the rhythm of the metronome. Their mechanical movements resume, the machine heats up and demands impeccable rigour from them. As her artistic language matures, choreographer Catherine Gaudet sets out in search of a space beneath the bodies where desires can be reborn despite the weight of constraint.



CHOREOGRAPHY

Catherine Gaudet

DANCERS IN ORIGINAL

PRODUCTION

Francis Ducharme, Caroline Gravel, Leïla Mailly, James Phillips, Scott McCabe

DANCERS

Dany Desjardins, Lucie Vigneault, Lauren Semeschuk, James Phillips, Scott McCabe

MUSIC

Antoine Berthiaume

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Hugo Dalphond

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TECHNICAL DIRECTOR

Anne-Sara Gendron

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Festival TransAmériques,

Agora de la danse, Centre chorégraphique national

de Caen, CanDance

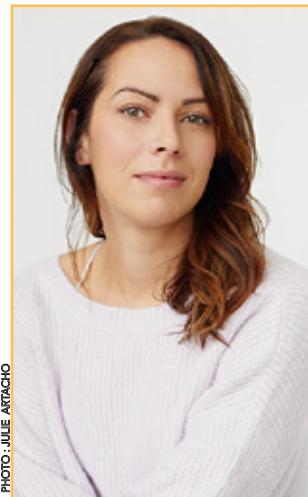
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Léveillé Danse

CATHERINE GAUDET, CHOREOGRAPHER



Catherine Gaudet, who holds a bachelor's and a master's degree in contemporary dance from UQAM, stands out for her powerful and distinctive choreographic approach. Her work explores the tensions between social conventions and the unconscious, blending physical precision, theatricality, and dark humour. Since her first choreography in 2004, she has created several notable works, including *L'invasion du vide* (2009), *Je suis un autre* (2012), *L'affadissement du merveilleux* (2018), and *Les jolies choses* (2022). Catherine is currently the artistic and general director of Compagnie Catherine Gaudet, a member of Circuit-Est centre chorégraphique, an associate creator at DLD – Daniel Léveillé Danse, and an associate artist at Agora de la danse.

ABOUT COMPAGNIE CATHERINE GAUDET

Compagnie Catherine Gaudet was founded in August 2019 in Montreal, with Catherine Gaudet serving as both general and artistic director. Since its inception, the company has produced several notable works, including *L'invasion du vide* (2009), *Je suis un autre* (2012), *Au sein des plus raides vertus* (2014), *La très excellente et lamentable tragédie de Roméo et Juliette* (2016), *Tout ce qui va revient* (2018), *L'affadissement du merveilleux* (2018), *Se dissoudre* (2021), *Les jolies choses* (2022), *Mains moites* (2023), *Les mondes parallèles* (2023), and *ODE* (2024). These creations have been presented both locally and internationally, including in Denmark, France, Belgium, Germany, and the United States, at prestigious venues and festivals such as the Festival TransAmériques in Montreal, the Lyon Biennale, the Tanz im August Festival in Berlin, and the Théâtre national de Chaillot in Paris. The company is dedicated to the production and dissemination of contemporary choreographic works, supporting research, creation, and the visibility of its artistic director's pieces on both national and international stages.

catherinetaudet.com

THE FESTIVAL DES ARTS DE SAINT-SAUVEUR

A firm belief in the fundamental importance of culture in our society has propelled the Festival des Arts de Saint-Sauveur (FASS) into the ranks of major arts and culture events held annually in Quebec and across Canada. FASS is now the largest regional dance presenter in the country, both in terms of the number of large-scale shows it presents and the size of its audience. For over 30 years, the Festival has welcomed some of the greatest dance and music artists from both the national and international scenes, all within the enchanting setting of the village of Saint-Sauveur.

To learn more about FASS

<https://festivaldesarts.ca/en/festival-des-arts-de-saint-sauveur/>

We celebrate today on an ancient indigenous territory, a place of encounters and diplomacy, where people have been dancing for more than 6,000 years. We salute and thank the various peoples who have enriched this territory with their presence and their cultures, which today welcomes people from all over the world. We are grateful to be able to dance here on this land with the creative freedom we enjoy.

IMPORTANT REMINDERS

The use of cameras and camcorders is strictly prohibited.

Out of respect for the performers and for their safety, please make sure that you have turned off your cell phones and any other devices that might make noise.



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Total prize value : **\$26,000**

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The contest ends on August 3 at noon.

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FASS SILENT AUCTION



The annual FASS silent auction will be held from **July 23 to August 3** in the Big Top's lobby and online!

Thanks to the generosity of many local businesses and artisans, visitors will be able to browse through dozens of items and exclusive surprises: cultural excursions, sports activity packages, travel getaways, pieces of art and much more.

This fundraising activity allows FASS to invite exceptional artists year after year.

A great opportunity to support FASS and spoil yourself!

The auction starts on July 23 at 6:30 p.m. and ends on August 3 at 7: 55 p.m.

PLACE YOUR BIDS!

The Festival des Arts de Saint-Sauveur is grateful for the generous support of its precious donors during the 2025 season.

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Le Festival des Arts de Saint-Sauveur remercie ses nombreux commanditaires et ses partenaires gouvernementaux pour leur généreux soutien.

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A huge thank you to all the volunteers who help make this event such a success.

Thank you to the residents, business owners and the Vallée de Saint-Sauveur Chamber of Commerce and Tourism for their special and generous support.

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