



**« Vivre l'art »
from July 26th to August 6th
at Festival des Arts de Saint-Sauveur**

Saint-Sauveur, May 9th, 2023. The Festival des Arts de Saint-Sauveur (FASS) today unveiled the program for its 2023 edition, which will be held from July 26th to August 6th. The reputation and popularity of the festival continues to grow to such an extent that Guillaume Côté, the artistic director, has decided to extend it by one day and one performance. This expanded edition is marked by the return of international companies while reflecting the effervescence, originality and diversity of Quebec creation. FASS has become the largest summer dance event in the country in terms of both the number of large-scale performances it offers and the size of its audience. For more than 30 years, the festival has welcomed the greatest dance and music artists from the national and international scenes in the enchanting setting of Saint-Sauveur.

Hamlet, the opening show of FASS, is co-written by Guillaume Côté who choreographed it and Robert Lepage who directed it. "The opening of the festival is the result of a collaboration between EX MACHINA and CÔTÉ DANSE. You will see the first draft of a version of *Hamlet* on which I worked with this immense man of theater and director, Robert Lepage. Together, we took up the challenge of approaching Shakespeare's play solely through dance," says the festival's artistic director. This creation will take place under the Big Top on July 26th, 27th and 28th.

From Los Angeles, BODYTRAFFIC will present a show on July 29th that features cool rhythm and blues choreography by Matthew Neenan, Micaela Taylor, Ethan Colangelo and Richard Siegal.

Calgary-based DECIDEDLY JAZZ DANCEWORKS, described as "music for the eyes", will present an upbeat program on July 30th featuring choreography by Brandi Coleman, Melanie George, Lisa Latouche and Kimberley Cooper.

On August 2nd, Kyle Abraham and his New York-based company, A.I.M. BY KYLE ABRAHAM, will showcase post-modern dance and jazz, with choreography by himself, Keerati Jinakunwiphat and Bebe Miller.

Two up-and-coming Quebec dance figures will be paired in a double bill on August 3rd: HÉLÈNE SIMONEAU, with her highly personal, athletic and fluid style, will perform *Delicate Power* and ANDREW SKEELS will premiere *Past Rooms*, a deeply moving dreamlike reflection on absence, representative of his subtle and sophisticated choreographic language.

On August 4th, the ORCHESTRE MÉTROPOLITAIN and maestro YANNICK NÉZET-SÉGUIN, faithful collaborators of FASS, will make a stop in Saint-Sauveur with a program composed of works by Samuel Coleridge-Taylor, Jean Coulthard, Wagner, Dvořák and Marquez.

On August 5th and 6th, the much-anticipated A NIGHT WITH THE STARS will close the festival with a dazzling performance by independent artists and stars of the National Ballet of Canada, Staatsoper Berlin, the National Ballet of Norway and the Boston Ballet.

The public is invited to walk the Dance Trails in John H. Molson Park to enjoy free performances (12 in all) by 6 exceptional groups of artists: Destins Croisés, James Viveiros, Nyata Nyata, Véronique Giasson, Parts+Labour_Danse and Zeugma. Tours are at 2, 3 and 4 pm on July 28/29 and August 4/5. Places are limited and reservations are required.

On the Desjardins stage in Georges-Filion Park, dance films will be shown at dusk: on July 27th, *Ballerina* by Éric Summer and Éric Warin and on August 3rd, *En corps* by Cédric Klapisch.

The popular dance workshops are back with "Salsa Fridays!" - July 28 and August 4 and "Swing Saturdays!" - July 29th and August 5th.

On July 30th, the Desjardins Stage will host the Urban Dance Battle organized by Bboyizm and Crazy Smooth. Finally, the traditional FASSart exhibition at the ROD Gallery will allow everyone to "live art" together.

This year, thanks to partnerships with presenters and neighbouring municipalities, FASS is expanding its activities: the Dance Trails will be featured in Sainte-Adèle, where the public will be able to see the work of Vias, Tentacle Tribe and La Tresse. The cultural mediation project Mouvement de passage FASS, which allows artists from the Laurentians to meet with seniors who are losing their autonomy or at the end of their lives, will continue in the Antoine-Labelle RCM. The finalist short films of the FASS Forward International Dance Film Festival will be screened at the Théâtre du Marais in Val-Morin and will be available for viewing on the festival website.

FASS would like to thank all its partners for their invaluable contribution to this 32nd festival: Canadian Heritage, the Canada Council for the Arts, the Conseil des arts et des Lettres du Québec, Tourisme Québec, the City of Saint-Sauveur, the MRC des Pays-d'en-Haut, the City of Sainte-Adèle, Roasters Foundation, Kevric, Les Sommets, Canderel, Banque Nationale Gestion Privée 1859, Hydro-Québec, Desjardins, Shawbridge and RBC Banque Royale. Thanks also to the media partners: Télé-Québec, La Presse, CIME FM, Journal Accès, Le Nord, La Presse Touristique, Mainstreet, Journal Le Citoyen, Tremblant Express and Flèche Laurentides as well as the service partners: Tourisme Laurentides, La Danse sur les routes du Québec, Groupe Servicas BFL CPA, Manoir Saint-Sauveur, la Galerie ROD, Au Coin Jardin, Chambre de commerce et de tourisme de la Vallée Saint-Sauveur, Planning Media, Première Zone, BMW Ste-Agathe, Théâtre du Marais and the Saint-Sau Pub Gourmand.

About FASS :

The Festival des Arts de Saint-Sauveur is a not-for-profit organization dedicated to the discovery and presentation of the best choreographers, dancers and musicians. Through its eclectic, inclusive, accessible and original programming, the festival seeks to support and inspire artists from Canada and around the world, and to introduce audiences to their work and passion in an intimate setting.

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Press Material : <https://bit.ly/3AOebQJ>

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