

A NIGHT WITH THE STARS

BIG TOP

THURSDAY, JULY 28 AND
FRIDAY, JULY 29, 2022
8 P.M.



SARAH MEARNS AND GUILLAUME CÔTÉ, PHOTO : TIMOTHY CLARY

presented by

kevr^{ic}

FESTIVAL
ARTS 20
SAINT-SAUVEUR 22

ABOUT THE FESTIVAL DES ARTS DE SAINT-SAUVEUR

A firm belief in the fundamental importance of culture in our society has brought the Festival des Arts de Saint-Sauveur into the ranks of major arts and culture events staged in Quebec and the rest of Canada each year. FASS is now the largest regional dance presenter in the country, both in terms of the number of large-scale shows it presents and the size of its attendance. For over 30 years, the Festival has welcomed the greatest artists of dance and music on the national and international scene in the enchanting setting of the village of Saint-Sauveur.

The Festival's artistic direction has been orchestrated by Guillaume Côté since 2014. His experience, along with the expertise acquired in his career as a dancer, composer and choreographer, have led him to affirm the mandate of the Festival while putting added emphasis on creation, diversity and support for Quebec artists.

Founded in 1992 as the Festival des Arts Hiawatha, the Festival was renamed the Festival des Arts de Saint-Sauveur in 1997. The Festival first received recognition at the Grands Prix du Tourisme des Laurentides awards, with a special mention as Cultural Event of the Year in 2000, and has received the "Grand Prix du Tourisme des Laurentides" in 2007, 2008 and 2014. In 2009 FASS was awarded the "Prix Ambassadeur culturel des Laurentides" in the Cultural Festivals and Events category.

Under the leadership of Etienne Lavigne as Executive Director, it has contributed actively to laying the foundations of a genuine cultural hotspot with a reputation that extends well beyond the geographical boundaries of the Laurentians.

OUR MISSION

The Festival des Arts de Saint-Sauveur is a not-for-profit organization dedicated to the discovery and presentation of the best choreographers, dancers and musicians. Through its eclectic, inclusive, accessible and original programming, the Festival seeks to support and inspire artists from Canada and around the world, and to introduce audiences to their work and passion in an intimate setting.

PROGRAM

LA SYLPHIDE

Second Act (excerpt)

CHOREOGRAPHER Auguste Bournonville

MUSIC Herman Severin Løvenskiold

WITH Lazaro Corrales, Maeva Marcolini-Bowes

LENGTH 7 min 40 s

One of the best-known works of romantic ballet, *La Sylphide* tells the story of a young Scot, James, who is loved by a sylph that only he can see. But James is engaged to be married and on his wedding day the sylph takes his wedding ring and runs off into the woods. James pursues her and meets an old witch he had once chased away. She gives him a veil to capture the sylph, but the sylph loses her wings and dies. James, in great grief, sees his former fiancée with his rival in the distance.

THE VAIL BETWEEN WORLDS

CHOREOGRAPHER Edwaard Liang

MUSIC Oliver Davis

WITH Sebastian Vinet, Angelica Generosa

LENGTH 4 min 30 s approx.

LOVE ME TENDER

CHOREOGRAPHER Hélène Blackburn

MUSIC “Disco 1”, Dear Criminals

WITH Maude Sabourin, Melih Mertel

LENGTH 4 min 30 s

SWAN LAKE

Pas de deux, Second Act

CHOREOGRAPHER Marius Petipa

MUSIC P. I. Tchaikovsky

WITH Cesar Corrales, Francesca Hayward

LENGTH 8 min

At the request of the Bolshoi Ballet in Moscow, Pyotr Ilyich Tchaikovsky composed his first ballet in 1875: *Swan Lake*. It caused

a revolution in classical music at the time and would leave its mark on the musical world for years to come. *Swan Lake* is a monument of the classical repertoire and, like *Giselle*, represents the quintessence of romantic ballet. There have been several versions of the work, including that of Marius Petipa (1895), which is based on the Russian tradition, and of Nureyev, who presented his own interpretation on the stage of the Opéra national de Paris in 1984. The subject of *Swan Lake* is inspired by aquatic mythology, which was very popular among the Slavs. Odette, the swan-woman, embodies the unattainable woman, the sublime love of which Tchaikovsky dreams. In this very romantic pas de deux from Act II, Prince Siegfried falls in love with Odette, a beautiful princess transformed into a swan by an evil sorcerer.

A SUSPENDED STATE (NEW WORK)

CHOREOGRAPHER Jenn Freeman

MUSIC Rafiq Bahtia, Beatriz Ferreyra

COSTUME Márion Talán de la Rosa

WITH Cassandra Trenary

LENGTH 8 min

“Nobody had warned me about the waiting, the floating formless months in between, the way it demanded all of you, then none of you.” —Chanel Miller, *Know My Name*

IN SUSPENSE/SPIR

CHOREOGRAPHER Guillaume Côté

MUSIC “Sequence (Four) for Solo Violin and String Orchestra divisi” by Peter Gregson, performed by Mari Samuelsen

“Winter Mornings” de Woodkid and Nils Frahm

WITH Sara Mearns, Guillaume Côté

LENGTH 15 min

A new work commissioned by Sara Mearns for the Joyce Theater performance *A piece of work* in New York City. The work is co-commissioned by the Joyce Theater and Festival des arts de Saint-Sauveur with the generous help of John and Claudine Bailey.

The work is in two parts, the first part is a solo that explores the cathartic feeling of loneliness. The second part, the ‘breath,’ touches

on the power of the profound connections between two people that can run so deeply that their heartbeats and breathing become synchronized.

GISELLE

Pas de deux, Second Act (excerpt)

CHOREOGRAPHER after Jean Coralli et Jules Perrot

MUSIC Adolphe Adam

WITH Cassandra Trenary, Thomas Forster

LENGTH 8 min approx.

Known as the Hamlet of ballets, *Giselle* represents one of the summits of romantic ballet. Evoking both earthiness and mystery, it is the story of a young peasant girl who dies of a broken heart upon discovering her lover is betrothed to another. This second act pas de deux finds Giselle trying to save her lover from the Wilis—supernatural women who dance men to their death.

THE FOUR SEASONS

SPRING VARIATION

Premiere: January 18, 1979, New York City Ballet, New York State Theater

CHOREOGRAPHER Jerome Robbins

MUSIC Giuseppe Verdi

COSTUME FOR THE GALA Jill Meuris

WITH Maeva Marcolini-Bowes

LENGTH 1 min 5 s

Breathe in the light spring breeze of this joyful and engaging divertissement, created in 1979 to the music of Verdi. The ballet features some wonderful solo variations.

DIAMONDS (EXCERPT FROM JEWELS)

Pas de deux

CHOREOGRAPHER George Balanchine

MUSIC P.I. Tchaikovsky

WITH Guillaume Côté, Sara Mearns

Presented with the permission of The George Balanchine Trust

LENGTH 9 min 30 s

Jewels is a ballet in three parts, *Emeralds*, *Rubies* and *Diamonds*, by George Balanchine, created in 1967 for the New York City Ballet. The choreographer was inspired by the Van Cleef & Arpels “jewels”, emeralds, rubies and diamonds displayed in the windows of the jewellers on New York’s 5th Avenue. He associates these precious stones with the three worlds that marked his destiny: the diamonds recall the imperial splendour of St. Petersburg, the city of his debut as a dancer and choreographer at the Mariinsky Theatre; the emeralds symbolise France, the country of his exile and his collaboration with Diaghilev; the rubies, New York, where he created the New York City Ballet. The choice of composers for the music recalls these three countries: Gabriel Fauré for *Emeralds*, Igor Stravinsky for *Ruby*, Pyotr Ilyich Tchaikovsky for *Diamonds*.

PASSACAGLIA FOR TWO BODIES

World Premiere

CHOREOGRAPHER Guillaume Côté

MUSIC “Passacaglia for violin and viola” by Johan Halvorsen

WITH Maude Sabourin, Melih Mertel

LENGTH 7 min

A creation made especially for Maude Sabourin and Melih Mertel, two beautiful dancers of Les Grands Ballets Canadiens. The work is about the playful side of a relationship. Weaving through musicality and physicality, the bodies are pushing and pulling, feeding off each other’s energy.

SWAN LAKE

Pas de deux, Third Act

CHOREOGRAPHER after Marius Petipa and Lev Ivanov

MUSIC Piotr Ilich Tchaikovsky

WITH Sebastian Vinet, Angelica Generosa

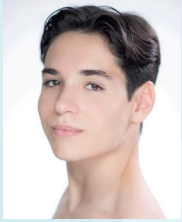
LENGTH 6 min approx.

Taken from Act 3 of *Swan Lake*, this duet, often referred to as the Black Swan Pas de Deux, is emblematic of the work that defines the art of ballet. It is remarkable for the dramatic power of its choreography and music. Prince Siegfried has fallen in love with Odette, the victim of a curse cast by Von Rothbart, condemning her to live forever in the form of a swan, unless someone who has never

loved promises her eternal love. At a ball, Von Rothbart—the human incarnation of the evil spirit—introduces him to his daughter Odile, who magically resembles Odette. The Prince is captivated and falls under Odile’s spell, throwing himself at her feet, leaving Odette to her sad fate.

BIOGRAPHIES

IN ORDER OF APPEARANCE



LAZARO CORRALES

Born in Winnipeg, Manitoba, Lazaro Corrales grew up in Montreal where he studied at the École supérieure de ballet du Québec from 2008 to 2010. He continued his training at the Norwegian National Ballet School in 2011-2012 and at the Royal Ballet School in London from 2017 to 2020. In 2021, he was hired into the corps de ballet of the Royal Danish Ballet. He won first place at the 2013 Youth America Grand Prix Semifinals (pas de deux from *La Fille mal gardée*); second place at the 2014 Finals (pas de deux from *William Tell*); and second place at the 2017 Finals (men’s solo, First Act of *Don Quixote*).



MAEVA MARCOLINI-BOWES

Only 17 years old, Maeva Marcolini-Bowes was born and raised in Montreal. She was awarded scholarships to attend the Royal Winnipeg Ballet (2014) and the National Ballet of Canada (2015 and 2016) summer intensives. After studying for a year at the International Ballet Conservatory A. Sanchez in Portugal in 2017-2018, she was admitted to the École de danse de l’Opéra national de Paris where she continued her training for three years until graduation in 2021. She is a member of the Paris Opera corps de ballet for the 2021-2022 season. Her repertoire includes *Études* by Harald Lander, *Le Rouge et le Noir* by Pierre Lacotte, *Don Quixote* and *La Bayadère* by Rudolf Nureyev, and George Balanchine’s *A Midsummer Night’s Dream*.



SEBASTIAN VINET

Born in Santiago de Chile, Vinet began ballet training at Escuela de Ballet del Teatro Municipal de Santiago. After two years under full scholarship he moved to Houston, Texas to finish his training at Ben Stevenson Houston Ballet Academy. In 2009 he joined the Houston Ballet and in 2010 the San Francisco Ballet. Vinet has danced principal

roles by renowned choreographers including Marcia Haydée, Kenneth MacMillan, William Forsythe, Christopher Wheeldon, Helgi Tomasson, Stanton Welch, Mark Morris, Ben Stevenson, Demis Volpi, Val Caniparoli, John Cranko, among others. He has been invited to dance at international ballet galas in about twenty countries. Vinet holds a parallel career as a model, appearing in campaigns for brands like Armani, Burberry, Newman and Dolce & Gabbana, and has been featured in *Vogue*. In 2020 he directed and founded the digital show *interMission*, a production filmed in three continents gathering some of ballet's biggest stars all coming together digitally to raise funds for the international charity Save the Children.



ANGELICA GENEROSA

Angelica Generosa is from South River, New Jersey. She studied on scholarship at the School of American Ballet and Princeton Ballet, and she attended summer courses at the School of American Ballet, Chautauqua Summer Program, and New Jersey Ballet. She also studied with Gina Forcella in Sayreville, New Jersey. In 2011, Ms.

Generosa joined Pacific Northwest Ballet as an apprentice. She was promoted to corps de ballet in 2012, soloist in 2016 and principal in 2020.

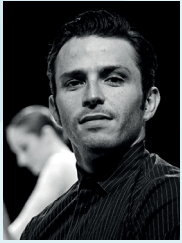
Ms. Generosa was the recipient of the Youth America Grand Prix Regional Hope Award in 2005, and she was a YAGP New York finalist in 2007. She also was the recipient of the School of American Ballet Mae L. Wien Award for Outstanding Promise.

Ms. Generosa has performed as a guest artist with the Vail International Dance Festival, American Academy Ballet, Chautauqua Alumni Dance Festival and an International Dance Gala in Asuncion, del Paraguay. Some of the leading roles she has performed include the principal role in George Balanchine's *Theme and Variations*, Princess Aurora in Ronald Hyde's *The Sleeping Beauty*, Odette/Odile in Kent Stowell's *Swan Lake*, William Forsythe's *The Vertiginous Thrill of Exactitude*, George Balanchine's *Tarantella* and *Rubies*, and Justin Peck's *Year of the Rabbit*.



MAUDE SABOURIN

Originally from Terrebonne, Quebec, Maude Sabourin began her training in a small neighbourhood school at the age of three. At the age of 12, she was recruited through a regional dance competition to continue her training at the École supérieure de ballet du Québec. She joined the young ESBQ company, the Jeune Ballet du Québec, at the age of 15. She then had the chance to start dancing on the international scene and to work with many choreographers. In 2006, Maude joined the prestigious company of Les Ballets de Monte-Carlo, directed by renowned choreographer Jean-Christophe Maillot. In 2012, she was named soloist and then principal dancer in 2014. During these years, Maude worked with the most influential choreographers of the moment and danced in the greatest theatres in the world. In 2018, Maude decided to return to her native country and joined Les Grands Ballets Canadiens.



MELIH MERTEL

Originally from Istanbul, Turkey, Melih Mertel began dancing at the age of 11 at the Istanbul National Conservatory of Dance. After completing his bachelor's degree in dance in 2003, Melih joined the Antalya State Ballet in Turkey, where he danced until 2007. In 2008, he completed a master's degree in dance and decided to join the Istanbul State Ballet, where he danced as a principal dancer until 2018. In 2012-2013, Melih took a year off and danced as a guest principal dancer with Washington State Ballet. He did the same in 2015-2016 and danced as a soloist with Les Ballets de Monte-Carlo. In 2018, he joined Les Grands Ballets Canadiens.



CESAR CORRALES

Born in Mexico and raised in Canada by Cuban parents, Cesar Corrales now lives in London where he is a principal dancer with the Royal Ballet. Cesar's classical repertoire includes Prince Siegfried in Liam Scarlett's *Swan Lake*, Solor in Makarova's *La Bayadère*, Romeo in MacMillan's *Romeo & Juliet*, Basilio in Ben Stevenson's *Don Quixote*, Franz in *Coppelia*, Albrecht in *Giselle*, Hilarion in Akram Kahn's *Giselle*, Mercutio in Rudolf Nureyev's *Romeo & Juliet*, the Prince in *The Nutcracker*, Ali and Birbanto in *Le Corsaire*. He won the Grand Prix Award and Artistry Award at the 2014 Youth America Grand Prix, and was a winner at the 2013 Prix de Lausanne.

FRANCESCA HAYWARD



PHOTO: ANDRÉ USPENSKI

Francesca Hayward is a Principal of The Royal Ballet in London. She trained at The Royal Ballet School from 2003 to 2011 and won The Young British Dancer of the Year in 2010. She joined the Royal Ballet in 2011 and was promoted to Principal in 2016. Her repertory with the Company includes Odette and Odile (*Swan Lake*), Clara and the Sugar Plum Fairy (*The Nutcracker*), Juliet (*Romeo and Juliet*), Manon, Giselle, Princess Aurora and Princess Florine (*The Sleeping Beauty*), Alice (*Alice's Adventures in Wonderland*), Swanhilda (*Coppélia*), Lise (*La Fille mal gardée*), Olga (*Onegin*), Titania (*The Dream*), Perdita (*The Winter's Tale*), female Principal in Rhapsody and Princess Stephanie (*Mayerling*). She has also created roles in *The Dante Project*, *Wolf Works* and *Morgen* by Wayne McGregor, *Untouchable* by Hofesh Shechter and has also performed in *Solo Echo* by Crystal Pite. Francesca won Best Emerging Artist (2014) and Best Female Dancer (2016, 2019) at the Critics' Circle National Dance Awards.

CASSANDRA TRENARY



PHOTO: MARK MANN

Cassandra Trenary began her professional dance career with the American Ballet Theatre in 2011, rose to Soloist in 2015 and was promoted to Principal Dancer in 2020. Some of Trenary's most notable roles with ABT include Princess Aurora in *Sleeping Beauty*, Gamzatti in *La Bayadère*, Giselle in *Giselle*, as well as original roles in ballets created by Alexei Ratmansky, Twyla Tharp, Wayne McGregor and Mark Morris. Cassandra has had the privilege of performing independent projects such as the JOYCE produced dance play, *The Tenant*, by Arthur Pita, Sonya Tayeh's *Unveiling*, and Molissa Fenley's *State of Darkness*. Cassandra's accolades include being named a 2011 National Young Arts Foundation Winner, and a 2015 Princess Grace Dance Honorarium recipient. In 2017, Trenary was honoured to receive the final Annenberg Fellowship for Dance.

SARA MEARNS



PHOTO: ERIN BAIANO

Principal dancer of the New York City Ballet, winner of the prestigious Bessie Award (2018), the *Dance Magazine* Award (2019), and an honorary doctorate from the University of South Carolina (2019), Sara is known for her roles as the Swan Queen in *Swan Lake* and for Balanchine ballets including *Jewels (Diamonds)* and *Symphony in C*, among countless others. She has originated roles in ballets by choreographers including Justin Peck, Kyle Abraham, Alexei Ratmansky, Pam Tanowitz, Andrea Miller, and Christopher Wheeldon, to name a few, and has appeared as a guest artist with the Paul Taylor Dance Company with *Dances of Isadora* (Isadora Duncan Dance Foundation), The Martha Graham Company (2019 Gala in Etkasis), Twyla Tharp, The Cunningham Centennial Celebration (The Merce Cunningham Trust), Bill T. Jones/ Lee Mingwei, and Company Wang Ramirez (No. 1). At New York City Center, she has appeared in the Fall for Dance Festival (2013, 2014, 2017, 2018, 2019), and the 2018 Balanchine Festival. Sara was a guest artist alternating the role of Victoria Page in the US Premiere of Matthew Bourne's *The Red Shoes*. In summer 2019, she danced at Jacob's Pillow in a week-long tribute to her entitled Beyond Ballet. In December 2019, she made her debut with The Metropolitan Opera in *La Traviata*.

GUILLAUME CÔTÉ



PHOTO: KAROLINA KURAS

Guillaume Côté studied at Canada's National Ballet School and joined The National Ballet of Canada in 1999. He quickly rose through the ranks and was promoted to Principal Dancer in 2004. Since then, Mr. Côté has danced most of the major classical roles with the National Ballet of Canada and has been the leading male figure of the company.

As a guest artist, Mr. Côté has danced with a number of the world's most important companies including The Royal Ballet, Bolshoi Theatre, American Ballet Theater, New York City Ballet, Teatro alla Scala, English National Ballet, the Mikhailovsky Theater of St. Petersburg, Teatro Colón de Buenos Aires and the Berlin's Staatsoper.

In 2013, in addition to his position as a Principal Dancer, Mr. Côté assumed the role of Choreographic Associate with The National Ballet of Canada. He created several short works and full-length evenings, the latest being *Frame by Frame*, a co-creation with the famed Director Robert Lepage.

In 2011, Mr. Côté was awarded the “Médaille de l’Assemblée nationale du Québec” for his work in the arts. In September 2014, Mr. Côté was named the Artistic Director of the Festival des arts de Saint- Sauveur, the largest summer dance festival in Canada. In 2021, he was appointed Chevalier de l’Ordre national du Québec.



THOMAS FORSTER

Thomas Forster was born in London, England and began his ballet training at the age of eight with The Royal Ballet School Associate Programme. At 11, he commenced full-time dance training at the Elmhurst School of Dance and then joined the Upper School of The Royal Ballet

School in 2002.

Forster joined the American Ballet Theatre Studio Company in May 2006, the main Company as an apprentice in January 2007, and the corps de ballet in December 2007. He was promoted to Soloist in August 2015 and to Principal Dancer in September 2020. His repertory with the Company includes the High Brahmin in *La Bayadère*, a Step-Sister and Wellington in *Cinderella*, Espada and Lorenzo in *Don Quixote*, the second sailor in *Fancy Free*, Thomas in *La Fille mal gardée*, Ivan in *Firebird*, Albrecht and Hilarion in *Giselle*, the Duke in *Gaîté Parisienne*, Harlequin’s Friend in *Harlequinade*, Edward Rochester in *Jane Eyre*, Her Lover in *Jardin aux Lilas*, Jailer in *Manon*, His Friend in *The Moor’s Pavane*, the Prince, the Spanish Dance, and the Arabian Man in Alexei Ratmansky’s *The Nutcracker*, Chaereas in *Of Love and Rage*, Sergei in *On the Dnieper*, Prince Gremin in *Onegin*, The Friend in *Pillar of Fire*, Tybalt, Paris, and Lord Montague in *Romeo and Juliet*, Zephyr in *The Seasons*, the Spanish Suitor, a Fairy Cavalier and Prince Fortune in Ratmansky’s *The Sleeping Beauty*, Von Rothbart (both Lakeside and Ballroom) and the Spanish Dance in *Swan Lake*, The Poet in *Les Sylphides*, Apollo in *Sylvia*, and many other roles.



We recognize that we are on a millennial indigenous territory, a place of encounters and diplomacy, where people have been dancing for more than 15,000 years. We salute and thank the various peoples who have enriched this territory with their presence and their cultures, which today welcomes people from all over the world. We are grateful to be able to dance here and celebrate this land with the creative freedom we enjoy.

IMPORTANT REMINDER

The use of cameras and camcorders is strictly forbidden. Out of consideration for the performers and for their safety, please make sure that you have turned off your cell phones and any other devices that may emit noise.

FASS ART : ART IN MOTION



Enrich your collection, encourage our artists and support FASSART!

From July 15 to August 28, visit the ROD Gallery in Saint-Sauveur and discover an exhibition of visual arts on the theme of movement. This will be the perfect opportunity to enrich your collection and encourage local artists, while supporting the FASS!

The benefit event showcases photographic, sculptural and pictorial works. A portion of the profits from the sale of the works will be donated to the Festival for its artistic outreach.

ROD Gallery is located at
121 Principale Street in Saint-Sauveur.

UN THÉÂTRE POUR NOUS ! A THEATRE FOR US!



UN NOUVEAU
CENTRE CULTUREL
D'ENVERGURE POUR
LA RÉGION DANS
LE CŒUR DE
SAINT-SAUVEUR.

A PROJECT
TO CREATE
A CULTURAL CENTRE
FOR THE REGION
IN THE HEART OF
SAINT-SAUVEUR.

ABONNEZ-VOUS
À NOTRE INFOLETTRE
ET RESTEZ À L'AFFUT !

SUBSCRIBE
TO OUR NEWSLETTER
AND STAY TUNED!

FASS TEAM 2022

EXECUTIVE COMMITTEE AND BOARD OF DIRECTORS

Founder and Chairman Emeritus Lou Gordon—Ing.P.

President Jean-Louis Hamel*

Vice-Presidents Richard J. Renaud, C.M.*—TNG Corporation,
et Jonathan Wener, C.M.*—Canderel Management inc.

Treasurer Pierre Urquart—Chambre de commerce et de tourisme
de la Vallée de Saint-Sauveur

BOARD MEMBERS

Caroline Archambault—Galerie ROD

Nick Bakish—Bakish Wealth

Kari Cullen*

Jean-Pierre Dionne—Ville de Laval

Rodrigue Gilbert—PricewaterhouseCoopers LLP

Krista Kerr*—Kerr Financial inc.

Carole Laure

Hugues Néron—Le Saint-Sau Pub Gourmand

Leslie Silver

Caroline Vinet—Ville de Saint-Sauveur

Nan Wiseman—Gistex

Jack Wiseman*—Les Galeries des Monts

*Executive committee member

Member Emeritus—Normand Leroux

PERMANENT TEAM

Artistic Director

Guillaume Côté

Executive Director

Etienne Lavigne

Operations Director

Marie-Claude Morin

Administrative and Accounting Responsible

Marie-Claude Bolduc

TEAM 2022

Technical Director Alain Carpentier

Lighting Designers Stéphane Ménigot, Rachel Reard

Sound Engineer Guy Goudreau

Stage Managers Milan St-Pierre, Jean-Hugues Rochette

Head Electrician Jonathan Morin

Production Assistants Martin Poitras, Laurence Dionne

Development Agent Louise Lecompte

Cultural mediation Project Manager Luc Vallée

Ticketing and Communications agent Étienne Robidoux

Consultants Claire Massicotte, Jacques Delisle

Press Relations IXION Communications

Editor Anne Viau

Translation Anne Viau, Michèle Deslandes

Graphic Design and Website Gris Gris Design

Evening Program Design Émilie Allard

THANK YOU!

A huge thank you to all the volunteers who help make this event such a success.

Thank you to the residents, business owners and the Vallée de Saint-Sauveur Chamber of Commerce and Tourism for their special and generous support.

VOLUNTEERS 2022

Team Leaders

Estelle-Denise Boyer, Louise Champagne, Manon Chartrand, Daniel Chenevert, Brigitte Lapointe, Christine Latour, Jocelyne Laurencelle, Louise Marin, Richard Payeur, Sylvie Ouellette et Julie Théroux.

Karen Adelson, Gilles Anctil, Margo Arpin, Nicole Barabé, Michelle Barrette, Cécilia Barrette-Leduc, Ghyslaine Bastien, Jean Beauchamp, Denise Bédard, Claire Béliveau, Dany Bellande, Madeline Bock, Marie-France Bourget, Marie Brabant, Gaston Brunet, Darlène Brunet, Brenda Burrige, Christiane Chabot, Louise Charbonneau, France Charbonneau, Johanne Charrette, Suzanne Chartand, Alain Chenier, Dominique Cuffy, Denis Dagenais, Claire Desrosiers, Leslee Donaldson, Nicole Doucet, Pierre Doucet, Kathleen Dunningan, Pierre Favreau, Monique Filiatrault, Christiane Fortin, Danielle Francoeur, Manon Gagnon, Micheline Gagnon, Danielle Gamache, Lucie Gingras,

Jacqueline Gravel, Louise Guilbert, Daniel Harnois, Marie-Hélène Hébert, Colleen Horan, Monique Houle, Chantal Jalbert, Nicole Jasmin, Joyce Kelly, Francine Labrie, Christiane Laforge, Michèle Langevin, Louise Latour, Louise-Hélène Lebeau, Odette Lebel, France Leblanc, Lise Leduc, Christiane Lefebvre, Line Legault, France Lussier, Christine Maillard, Carole Mallette, Céline Marceau Doucet, Carole Morissette, Kathleen O'keefe, Marybeth Painter, Pierrette Perodeau, Denise Perreault, Lyne Pothier, Claudine Poupart, Gisèle Proulx, Sylvie Proulx, Rose-Marie Riha, Gaéтан Rochon, Johanne Rolland, Johanne Roy, Lois Russel, Micheline Samson, Pierrette Scanlan, Jocelyne Sirois, Francine St-André, Lynn Starr, Ruth Starr, Gwenaëlle Stephan, Pierre Tessier, Suzanne Tessier, Huguette Therrien, Jean Therrien, Roger Tremblay, Lise Wedlock.

THANK YOU!



AUDITIONS !

Programme en danse
contemporaine

Diplôme de
trois ans offert
conjointement avec
l'Université York

Ottawa • 613-238-7838
sylviedesrosiers@theschoolofdance.ca
www.theschoolofdance.ca

Photos : Gilles Vézina & Sarah Schorlemer

The School of Dance

**THE FESTIVAL DES ARTS DE SAINT-SAUVEUR IS GRATEFUL FOR THE
GENEROUS SUPPORT OF ITS PRECIOUS DONORS.**

FESTIVAL PATRONS \$5 000 AND MORE

Anonyme, John and Claudine Bailey, Nick Bakish, Fondation Sandra et Alain Bouchard, Canderel inc., The Jewish Community Foundation of Montréal, Kari Anne Cullen and William Bonnell, Robert and Mary Frances, Kevric inc., Philip et Janice Gale, The Jarislowsky Foundation, Krista Kerr, Pierre Lespérance, Hugues Néron, Sarrera Inc, Power Corporation du Canada, Carolyn et Richard Renaud C.M., The Rossy Foundation, Leslie Silver and Laurent Ferreira, Ghislaine and J.Sebastian van Berkomp, La fondation familiale de Stephen et Lillian Vineberg, Jack and Nan Wiseman

FESTIVAL BENEFACTORS \$2 500—\$4 999

Albert & Florence Aziz Family Foundation, Joseph Bakish, Fondation Pierre Desmarais Belvédère, GFI Investment Counsel, Jean-Louis Hamel, Henry and Berenice Kaufmann Foundation, John and Lise LeBoutillier, Famille Nesbitt, Michael Novak and Kathleen Weil, The Goodman Family Foundation, Zeller Family Foundation

FESTIVAL SUPPORTERS \$1 000 \$—\$2 499

David Cohen, Reuben Croll, James and Maureen Dunn, Gascon et associés, Michelle Proulx and Gilbert Grondin, Geneviève Picard, RBC Capital Markets

FESTIVAL ALLIES \$500 \$—\$999

Anik Bissonnette, Justine Brousseau, Irwin and Frida Browns, Johanne Chagnon, Judi Conacher, The Irving Ludmer Family Foundation, Jean-Pierre Primiani

FESTIVAL FANS \$100 \$—\$499

Anonyme, Jean Allard, Robert and Rosemarie Asch, Guylaine Baril, Tami Cartman, Suzanne Courteau, France-Andrée Cyr, Dalfen Family Foundation, Cheryl Hayes, Gary and Rosalie Mintz, Frances Pick, Diane Raymond, Sol and Dorothy Stober, Lisa Tafel



LOLA 45

cuisine du marché

206 rue Principale, St-Sauveur

450-227-0022

www.lola-45.com

OUVERT TOUS LES JOURS
DÈS 17H00

Librairie L'ARLEQUIN



Christian Huron

450.744.3341

4 rue Lafleur sud
Saint-Sauveur J0R 1R0

churon@librairielarlequin.ca

leslibrairies.ca

www.facebook.com/librairielarlequin.ca/

Librairie Générale

Papa Luigi

Depuis 1979

155, rue Principale | Saint-Sauveur QC J0R 1R6 | 450 227-7250 | papa-luigi.com

The Festival des Arts de Saint-Sauveur is grateful for the generous support of its sponsors and government funders.

PUBLIC PARTNERS



CORPORATE PARTNERS



MEDIA PARTNERS



SERVICE PARTNERS



BERGERON, FIDRILIS & associé
s.e.n.c.r.l.

