

**FASS celebrates its 30<sup>th</sup> anniversary  
with live performances from July 29 to August 8**

Montreal, May 25 2021. For its 30th anniversary, the Festival des Arts de Saint-Sauveur is proposing a program that can be adapted to whatever health measures are in effect this summer. The program consists of three distinct pillars that highlight dance through live performances:

- *Face to FASS*; a series of performances under the big top in a new, intimate format
- *Virtual FASS*; a digital program with the production of original dance films.
- *Dance Trails*; free outdoor performances and activities in the parks and village of Saint-Sauveur.

The Festival is strongly committed to returning to the living arts and that is why we are planning to present performances to a limited audience with the *Face to FASS*. In order to make a safe return to the venue and bring back the Festival experience, an intimate version of our tent has been created to accommodate our great artists in celebrating our 30<sup>th</sup> anniversary. The number of spectators allowed in the tent will be established according to the rules in effect, and the quality of the shows presented will be the focus, since this is how FASS has forged its reputation and made its mark.

A series of 9 intimate shows will be presented in this completely refurbished tent and will feature artists from Quebec and the rest of Canada from various cultures and styles. Many of these artists are part of our 30 year history, having participated in the past. The featured artists will be unveiled at the Festival program launch on June 15<sup>th</sup>.

Following the digital shift that FASS implemented in 2020, which was a critical and public success, *Virtual FASS* will continue to present innovative projects. This year, the ***Tandem*** project supports the production of 4 films combining dancers with artists from poetry, visual arts, gospel music and opera. The fruits of their collaboration will be filmed in 4 theaters in the Laurentians and broadcast on social networks and the FASS website.

Developed under the umbrella of the Festival des Arts de Saint-Sauveur, *FASS Forward* is a new digital event that aims to promote short dance films by filmmakers from around the world and demonstrate how the camera can be used creatively to showcase dance. *FASS Forward* invites all creators who use digital art to make dance shine, to submit their work. All dance styles are welcome. Public screenings will be free, both live and webcast on [artsfestival.ca](http://artsfestival.ca) and its associated social networks.

This year FASS will develop a series of performances and activities called *Dance Trails*. This series aims to offer citizens the opportunity to attend several short dance performances in J-H Molson Park and Georges-Filion Park in various locations scattered throughout the parks and forest trails. An urban dance competition in the form of a "Dance battle" will complete the free fun of the trails and will take place at the Skate Park of Saint-Sauveur. By holding these dance bubbles, FASS wants to make the arts accessible, regardless of the constraints imposed by the pandemic.

About FASS :

Founded in 1992 as the Festival des Arts Hiawatha, the Festival was renamed the Festival des Arts de Saint-Sauveur in 1997. The Festival des Arts de Saint-Sauveur is a not-for-profit organization dedicated to the discovery and presentation of the best choreographers, dancers and musicians. Through its eclectic and original programming, the Festival seeks to support and inspire artists from Canada and around the world, and to introduce audiences to their work and passion in an intimate setting.