

FESTIVAL DES ARTS DE SAINT-SAUVEUR

FASS recipient of the Opus Specialized Presenter of the year Award, receives high honours abroad!

Montreal, February 8, 2021. Yesterday the 24th Gala des Prix Opus awarded FASS the Prix Opus for Specialized Presenter of the Year. This prize is awarded to a specialized presenter whose artistic and media impact has been particularly significant over the past season. FASS received this honour for its 2020 edition, which was entirely redesigned in partnership with the Orchestre Métropolitain to support new creations in music and dance with the digital project *A Shared Solitud*, whose originality and quality the Prix Opus underscores.

The Prix Opus was founded in 1996 to acknowledge excellence in Québec's concert music community. It highlights the excellence and diversity of concert music in Quebec, in different musical repertoires: medieval, renaissance, baroque, classical, romantic, modern, actual, contemporary, electroacoustic, jazz, world music and traditional Quebec music.

In addition to this honour, FASS is pleased to announce that the film *Espaces Vitaux* directed by Louis-Martin Charest, choreographed and performed by Anne Plamondon on a musical composition by Cléo Palacio-Quintin, played by Patrice Richer on trombone, was a semi-finalist at the Paris Play Film Festival.

Joining this, *Defier l'absence*, a second film in the series *A Shared Solitude*, again directed by Louis-Martin Charest, choreographed by Virginie Brunelle and performed by Sophie Breton to the score of Roozbeh Tabandeh, played on the violin by Marcelle Malette, has been selected to be part of the programming of the 6th edition of the Jacksonville Dance Film Festival which will take place at the end of March!

And finally, the film *Appel / Éveil au sommet*, with choreography created and danced by Andrew Skeels on a composition by Isabelle Panneton, played on trumpet by Stéphane Beaulac, is part of the official selection of dance shorts to be presented at Los Angeles Experimental, Dance & Music Film Festival.

The Festival des Arts de Saint-Sauveur recognizes the generous support of Canadian Heritage, the Canada Council for the Arts, the Conseil des arts et des lettres du Québec, Tourisme Québec, Tourisme Laurentides and the City of Saint-Sauveur. FASS also wishes to thank its corporate partners Canderel, Desjardins, Hydro-Québec, Kevric, TNG, and its volunteers and donors who strongly believe in its mission and in the power of the arts to serve as a creative balm for collective injuries.

www.festivaldesarts.ca

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Photos : <https://festivaldesarts.ca/a-propos/medias/galerie-photo/>

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